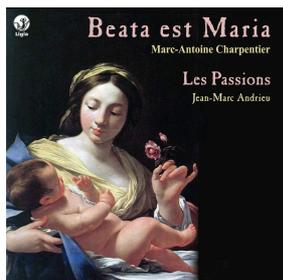


Motets for 3 men voices Marc-Antoine Charpentier

Presentation



A gentle meslange of timbres, three male voices surrounded by an instrumental ensemble led by Jean-Marc Andrieu's delicate recorder, lends these motets a most characteristic colour, filled with mysticism, expression and depth. Far from the pomp of court, Marc-Antoine Charpentier's style stands out for his time. Imbued with Italianism, it plays with contrasting timbres and keys to endow it with meaning - a true transcription of the soul's passions. Let us quote Catherine Cessac: "Charpentier's aesthetics remain first and foremost those of expression and emotion, based on contrast, the fragmentation of the musical discourse with the goal of coming as close as possible to the affects (or passions) suggested by the

text."

Program ~ 90 minutes with an interlude

Part 1

- Litanies de la Vierge
- Ouverture pour l'église
- Veni Creator
- Laudate Dominum
- Salve Regina

Part 2

- Hodie Salus
- Beata est Maria
- Pour un reposoir
- Magnificat

Formation composed by 10 musicians

Soloists :

- **Vincent Lièvre-Picard**
Haute-contre
- **Sébastien Obrecht**
Taille
- **Jean-Manuel Candenet**
Bass



Motets de Charpentier, Cour du Palais Farnèse à Rome © F. Azéma

Instrumental ensemble : Jean-Marc Andrieu, recorder and direction. Stéphanie Cettolo or Laurence Pottier, recorder. Flavio Losco, Nirina Betoto, violins. Étienne Mangot, bass violin. Ronaldo Lopes or Florent Marie, theorbo. Yasuko Uyama-Bouvard or Aline Zylberajch, organ.

Terms Price : consult us. The price include fees and social security contributions. Accomodation costs, meal and journeys home/concert place in addition. Estimate on request. A positive organ rent is expected for the concert. Non-VAT registered.

Contact

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