

Les Petits Plaisirs

Corelli, Couperin, Haendel, Telemann

Présentation

In the King's court as well as in the privacy of private apartment, Chamber music spread on a daily practise of arts at baroque time. « Les Petits plaisirs » lead us to an European travel, where the most beautiful sonata pages for recorder meet the brilliance of the harpsichord and the intensity of the viola de gamba.



Program ~ 80 minutes with an interlude
(Subject to modifications)

- **Georg Friedrich Haendel** (1685 - 1759)
Sonate VII in C major for flute & basso continuo
- **Georg Philipp Telemann** (1681 - 1767)
Sonate in A minor for flute, viola de gamba & basso continuo
- **Arcangelo Corelli** (1653 - 1713)
Sonate VI op 5 in G minor "follia" for flute and basso continuo
- **François Couperin** (1668 - 1733). Le Rossignol en amour
Third pieces book for harpsichord, 14th order in D major
- **Jean-Baptiste Barrière** (1707 - 1747). Sonate 6 (book 4) in C major for cello and b.c.

Formation composed by 3 musicians

Jean-Marc Andrieu, recorder
Étienne Mangot, viola de gamba
Yasuko Bouvard, harpsichord



Les Petits Plaisirs, Musée Ingres de Montauban © Photo J. Combalbert

Terms

Price : consult us. The price include fees and social security contributions. Accomodation costs, meal and journeys home/concert place in addition. Estimate on request. A positive organ rent is expected for the concert. Non-VAT registered.

Contact

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