

Les Petits Plaisirs

Miniatures vénitiennes du Seicento

Presentation

The early 17th century in Italy, note the forming of numerous instrumental forms, this is the testimony about an emancipation of instruments compared to vocal music. Italian illustrate this phenomenon by cantate, sonate and canzone. This program introduce you to the canzone and the sonate. But the vocal music will keep a close connection with the instrumental practice including ornamented songs. It is about themes in vogue (nowadays call « standards ») that will be the subject of variation where virtuosity is confront to an instrumental expressiveness. Center of these nascent forms, Italy and in particular Venice, abound in composers whit unbridled imagination : **Frescobaldi, Rossi, Cima, Selma, Ucellini, Castello, Fontana,** ...

This concert program will be commented by the musical director Jean Marc Andrieu who will give you explanations and listening keys.

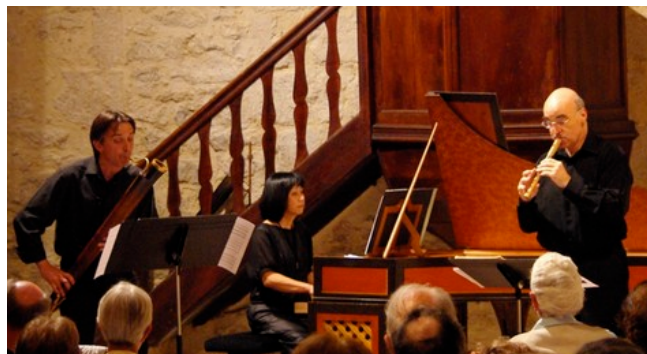
Program

Selma Canzone soprano and basso
Merula Canzone *La Berlasina* and *La Noce*
Ucellini *La Bergamasca*
Boddecker Fantaisie sur *La Monica* for bass
Merulo Toccata for keyboard
Rossi Piece for keyboard

Dowland/VanEyck Variations on *Lachrimae Pavan*
Cima Two sonatas (G minor and D minor)
Frescobaldi Canzone *La Franciotta*
Selma Diminutions on *Vestiva i colli*
Spadi Diminutions on *Ancor che col partire*

Formation with 3 musicians

Jean-Marc Andrieu, recorder
Laurent Le Chenadec, bassoon
Yasuko Bouvard, harpsichord



Terms

Price : consult us. The price include fees and social security contributions. Accomodation costs, meal and journeys home/concert place in addition. Estimate on request. A positive organ rent is expected for the concert. Non-VAT registered.

Contact

Pierre-Bernard Kempf +33 (0)5 63 22 12 68 / +33 (0)6 89 25 55 71
Email : administration@les-passions.fr - www.les-passions.fr

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