Folies d’hier et d’aujourd’hui  
Bach, Corelli, Geminiani, Marais, Vivaldi et création de Thierry Huillet

Presentation

On the famous theme Follia, many old and modern lights will succeed one another. The exuberant Vivaldi version for 2 violins, one for recorder and strings by Corelli, another for strings orchestra by Geminiani or the Marin Marais version for viola de gamba, will prelude to a contemporary creation composed by the french composer Thierry Huillet.

« The idea of composing a work in the Twentieth-First Century for a Baroque ensemble is especially thrilling. Looking for different tones is a rich and novel experience because it’s a totally new thing in contemporary music… finally the more general notion that so-called « early » instruments are alive in a contemporary context is natural because they are, above all, instruments with their own sound, and in no way are they museum pieces. Abolishing the time difference is a wonderful artistic and philosophical initiative. »

Thierry Huillet

Formation with 8 musicians

Jean-Marc Andrieu, recorder. Flavio Losco and Nirina Betoto, violins. Marie-Laure Besson, alto
Etienne Mangot, cello and viola de gamba. Jean-Paul Talvard, double bass
Ronaldo Lopes, guitar. Yasuko Uyama-Bouvard, harpsichord

Program ~ 75 minutes
- **Antonio Vivaldi** (1678-1741)
  Sonata for 2 violins and bass continuo, op. 1 n°12, La Follia
- **Arcangelo Corelli - Francesco Geminiani** (1687-1762)
  Follia, for recorder and strings, arrangement Jean-Marc Andrieu
  **Arcangelo Corelli** (1653-1713) - **Marin Marais** (1656-1728)
  Follia, for violin, viola de gamba and bass continuo, arrangement Flavio Losco and Etienne Mangot
- **Carl-Philipp-Emanuel Bach** (1714-1788)
  12 Variations on Spain Folies for harpsichord
- **Thierry Huillet** (creation). Folies ! Order by Les Passions

Terms

**Price**: consult us. The price include fees and social security contributions. Accomodation costs, meal and journeys home/concert place in addition. Estimate on request. A positive organ rent is expected for the concert. Non-VAT registered.

Contact

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