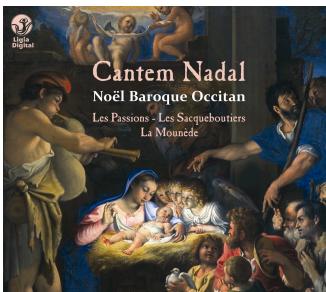


Presentation



An instrumental and vocal ensemble gathering twelve musicians from baroque and traditional worlds skim through in carols the imensity of a territory bring Provence, Languedoc, Auvergne, Limousin, Gascony, Catalonia and Aragon together. A time travel too because the musical sources exploited on arrangement ranging from the 16th to the 19th century. « A Baroque Occitan Christmass » is a contemporary carol, combining baroque music and traditional music : is a creation wich draw his inspiration on the greatest authenticity from the interpretation between these two musical genres by all appearances distant and different.

Formation with 12 musicians

Équidad Barès, *singing, percussions*

Renat Jurié, *singing, percussions*

Nadia Lavoyer or Nicole Fournié, *classical singing*

Éric Montbel, *cornemuses, clarinettes, percussions*

Guy Bertrand, *chant, hautbois, flûtes, clarinettes, tambourin béarnais*

Jean-Marc Andrieu, *chant, flûtes, percussions*

Florent Tisseyre, *percussions*

Nirina Betoto, *violon*

Étienne Mangot ou Marie-Madeleine Mille, *violes de gambe, violoncelle*

Régis Singlit, *cornet à bouquin, cornet mutet*

Frédéric Lucchi, *sacqueboutte*

Laurent Le Chenadec ou Fanette Estrade, *basson*



Duration ~ 90 minutes without interlude

Coproduction Les Passions/Odyssud-Blagnac

Équidad Barès, Rénat Jurié, Guy Bertrand, and Eric Montbel a traditional quatuor with an impressive discography and an international fame, regularly participate to the Carols concerts. They are the creators of this project wich offer a unusual mix of popular traditions and Les Passions talented soloists. With a selection of the most beautiful occitan christmas and the development of an unreleased and early repertory, Eric Montbel the artistic director realized all the concerts harmonizations.



Terms

Price : consult us. The price include fees and social security contributions. Accomodation costs, meal and journeys home/concert place in addition. Estimate on request. Non-VAT registered.

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Photos concert Cathédrale St-Etienne © Patrice Nin