

## Folies d'hier et d'aujourd'hui

*Bach, Corelli, Geminiani, Marais, Vivaldi et création de Thierry Huillet*

### Presentation



On the famous theme Follia, many old and modern lights will succeed one another. The exuberant Vivaldi version for 2 violins, one for recorder and strings by Corelli, another for strings orchestra by Geminiani or the Marin Marais version for viola de gamba, will prelude to a contemporary creation composed by the french composer Thierry Huillet.

*« The idea of composing a work in the Twentieth-First Century for a Baroque ensemble is especially thrilling. Looking for different tones is a rich and novel experience because it's a totally new thing in contemporary music... finally the more general notion that so-called « early » instruments are alive in a contemporary context is natural because they are, above all, instruments with their own sound, and in no way are they museum pieces. Abolishing the time difference is a wonderfull artistic and philosophical initiative».*

Thierry Huillet

### Formation with 8 musicians

Jean-Marc Andrieu, recorder. Flavio Losco and Nirina Betoto, violins. Marie-Laure Besson, alto Etienne Mangot, cello and viola de gamba. Jean-Paul Talvard, double bass  
Ronaldo Lopes, guitar. Yasuko Uyama-Bouvard, harpsichord

### Program ~ 75 minutes

- **Antonio Vivaldi** (1678-1741)  
Sonata for 2 violins and bass continuo, op. 1 n°12, La Follia
- **Arcangelo Corelli - Francesco Geminiani** (1687-1762)  
Follia, for recorder and strings, arrangement Jean-Marc Andrieu
- **Arcangelo Corelli** (1653-1713) - **Marin Marais** (1656-1728)  
Follia, for violin, viola de gamba and bass continuo, arrangement Flavio Losco and Etienne Mangot
- **Carl-Philipp-Emanuel Bach** (1714-1788)  
12 Variations on Spain Folies for harpsichord
- **Thierry Huillet** (creation). Folies ! Order by Les Passions

### Terms

**Price : consult us.** The price include fees and social security contributions. Accomodation costs, meal and journeys home/concert place in addition. Estimate on request. A positive organ rent is expected for the concert. Non-VAT registered.

### Contact

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